

# **SAN DIEGO GAY MEN'S CHORUS** presents

# "JINGLE"

Presented by **SYCUAN CASINO RESORT** 

Guest Artistic Director **ANDY RIGGS** 

Producer / Director

JOE GREGORE

Executive Director

JEFF HEINE

President of the Board **JAMES MARSHALL, Ph.D.** 

**December 11 - 12, 2021** 





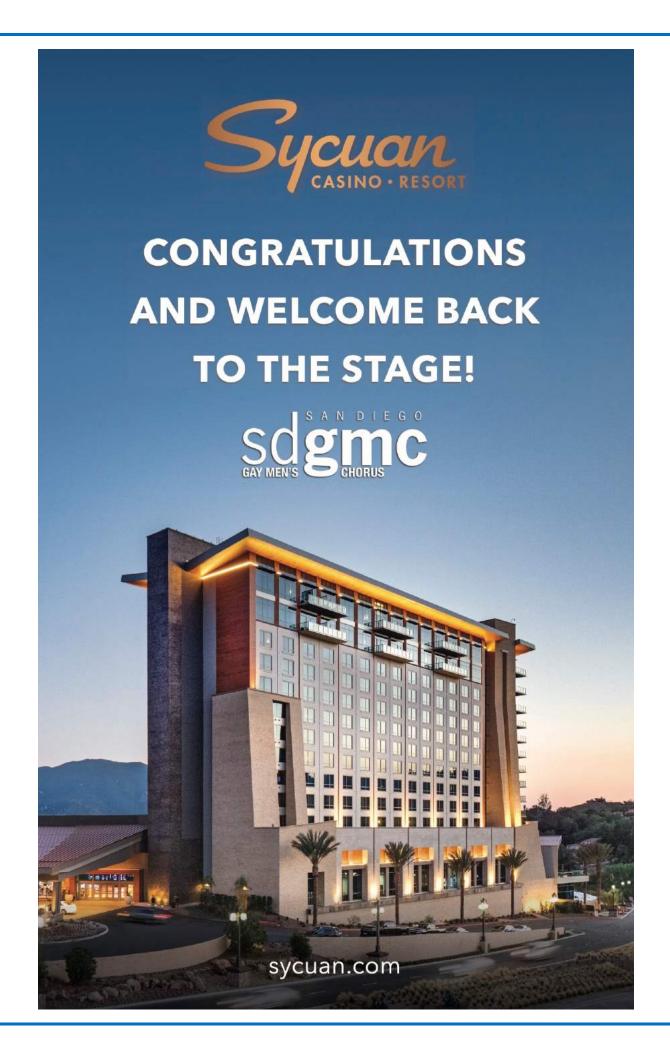














Dedicated to the memory of Paul "Paulie" Buckholz

### ACT 1

### You're Home for the Holidays

To my husband Chuck...thank you for making our home a welcome place for all our family and friends. Love, Randy Arnayro

### We Need a Little Christmas

### Oh Holy Night

Soloist: Mitch Alvarado
Big hugs and thanks to my SDGMC family! Y'all
are the best and I love you!

- Angela Kanish

### Cool Yule

### White Christmas Medley

Soloist: Marc Matys Understudy Soloist: Christian Durini

### Decorate Your Bedroom

### The House Where I Grew Up

To Mom and Dad who always made Christmas wondrous for all seven of us. And to Troy who continues that tradition for our family. I love you all! – Tim Dwyer

### Sparklejollytwinklejingley

### ACT 2

### Super Gay Christmas

### Silver Bells

### Boogie Woogie Hannukah

Tenor 1:

Joe Gregore, Anderson Clark, Brian Batugo Tenor 2:

AJ Bond, Nick Oberg, Danny Rodriguez
Baritone:

Louis Trenta, Ronald Ligon, Joseph DaSilva Bass:

Sawyer Franklin, Trae Hartman, Keith Deibel

### Feliz Navidad

### All is Well

Soloist: Dustyn Evans & Evan Fraser (Understudies: Mitch Alvarado & Arun Sethuraman

### Bonse Aba

Soloist: Louis Arreola Understudy: Joseph DaSilva

### **Believe**

Soloist: Tim Dwyer
Understudy: Louis Trenta
In loving memory of our mother Malinda
Gilbraith.

– Gordon Gilbreath and Chris DeSaulniers

### Silent Night / Peace Peace

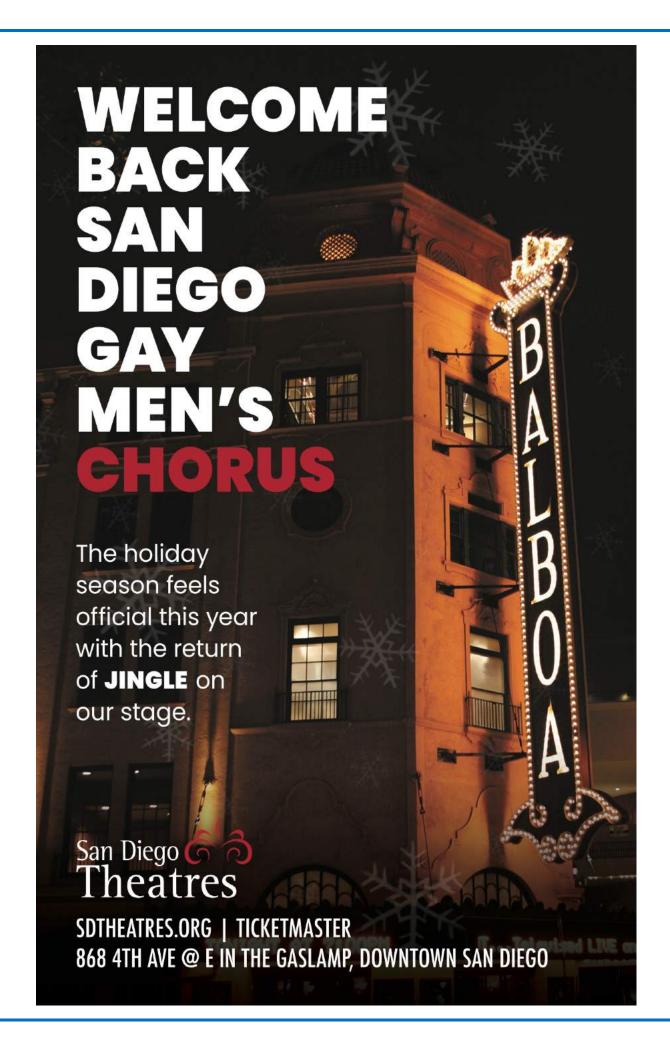
ASL Soloist: Marc Matys

### Favorite One

To my Favorite Nurse: Aunt Cindi, words cannot express how much I love and admire your dedication towards vaccinating our community.

– Lee Leisure

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# **BOARD OF DIRECTORS Executive Committee**

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# ARTISTIC & ADMINISTRATIVE STAFF

**Jeff Heine** 

**Executive Director** 

**Andy Riggs** 

**Guest Artistic Director** 

Joe Gregore

Producer / Director

**Ayanna Connor** 

Operations & Relationship Manager

Joe Gregore

**Advertising Sales** 

**Mark Biedermann** 

Chorus Videographer

**Erik Wiman** 

Rehearsal Sound

Leadership Roster as of 11/30/2019

### The Mission, Vision and Values of SDGMC

The MISSION of the San Diego Gay Men's Chorus is to create a positive musical experience through exciting performances that engage our audience, build community support, and provide a dynamic force for social change.

Our VISION is to connect, inspire and challenge:

- our chorus members, by nurturing artistic and personal growth, while building a musical family,
- our audience, by broadening cultural awareness of important social issues and the bonds that unite us all,
- our communities, by serving as a catalyst for individual and social transformation.

Our VALUES are: Musical Excellence, Unity, Social Responsibility, Integrity and Collaboration (MUSIC).





The holiday season is all about dreams. Children dream of the gifts that accompany their holiday traditions. Adults dream of the gathering of family, biological and/or chosen, to partake in traditions that are established together. As we age, we dream of holiday celebrations of the past, loved ones who are not with us in person anymore, or a time when our children were little and would awaken us to start the festivities.

Musicians dream of the beautiful music we make that brings messages of joy, peace, hope, and love. Traditional carols and songs bring comfort. New pieces of music, and new arrangements, help us find a deeper understanding of the stories and enduring memories of our holiday traditions; and funny songs instill in us a child-like wonder of this season

Personally, one of my dreams has come true this holiday season. I have dreamed of standing in front of the San Diego Gay Men's Chorus and directing them in a full concert since I moved to San Diego in 2016. It has been an incredible honor and privilege to serve in the capacity of Guest Artistic Director for Jingle 2021. The people that make up this organization are hard-working, talented, dedicated persons who love to sing, laugh, dance, and be there for one another. It is one of the greatest privileges I have been afforded so far in my life, and I am so grateful.

The San Diego Gay Men's Chorus has dreamt of returning to the Balboa Theater, singing, dancing, and enjoying this season; we are so excited to be back and performing for all of you.

As the season of dreams continues, our wish for you and yours is that all the dreams that you have – whether big or small – come true, no matter life takes you, we hope you never stop dreaming. Happy Holidays!

Andy Riggs Guest Artistic Director San Diego Gay Men's Chorus





Welcome to *Jingle!* When we postponed our spring concert in 2020, we expected to be back in a couple of weeks. But soon we went from "postponed" to "cancelled," and our extended intermission began.

Our mission statement is to create a positive musical experience through exciting performances which engage our audiences, build community support, and provide a dynamic force for social change. But creating a musical experience – singing together as a chorus – was seen as a very effective way of spreading the COVID-19 virus. We were also not able to perform at the community gatherings and protests of the past couple of years, places where we would always have been singing in support of our community. We looked to additional ways to keep our mission alive and ever present. We looked

within ourselves. We believed that the most effective way we could address the challenges and realities brought to the surface from last year's social justice protests was to take an objective look into our own chorus community. Are we providing a welcoming space for all our members?

Leveraging work already done by our Diversity, Equity, and Inclusion (DEI) Committee, we moved forward and had conversations with our singers during the pandemic lockdown. From these conversations we recognized that our chorus is a microcosm of the greater community we support. We acknowledged that prejudices exist in our community. We would ensure that they have no place in our rehearsal, meeting, office, and performance spaces. We would make certain that our BIPOC members know their lives matter and that their contributions in music and leadership will make this organization and our community stronger. We would commit to building a safe space founded on trust and supported by our mission.

This year, we have reviewed and updated our organization's by-laws and standing rules. An ad hoc committee of DEI members and singers is working on reviewing standard operating procedures to ensure that a safe space will always be here for every member. Just as we have taken deliberate and careful measures to make our rehearsal and performance spaces as safe as possible to prevent the spread of COVID-19 among our singers, we now must make sure that as we re-open, we will provide a welcoming space for all our members to feel safe and free to be who they are.

Being a part of the San Diego Gay Men's Chorus is a rewarding and meaningful experience. Our rehearsals for *Jingle* – although masked, socially distanced, and at times frustrating because of these limitations – were full of joy and hope as we re-open and rebuild from the pandemic. We will continue to be dedicated as an organization to making certain that we provide a space that welcomes diversity and allows our members to express themselves as individuals.

With that hope in mind, I wish you all the happiest holiday season.

Jeff Heine Executive Director San Diego Gay Men's Chorus





Two years and three days ago I walked off the Balboa Theater stage. Like every other member of our chorus, I was feeling proud of 2019's Jingle concert. The incredible reception given by Sunday's matinee audience once again reminded me why I sing with the San Diego Gay Men's Chorus. At that time I don't think any of us had even an inkling of what we, as a chorus, would face before any of us would again stand on the Balboa stage.

The Board of Directors faced many hard decisions throughout 2020. But, without a doubt, the most difficult was the decision not to sing. What do you do when the thing you love the most, the thing that keeps you grounded and connected to others, ends up being one of the best ways to get and give COVID-19? Virtual gatherings for each of our vocally-defined sections initially helped to keep us together. Going into 2021, many of our members participated in two virtual concerts, *All Together Now* and *Unmuted*. But, like

most of us have come to find, a virtual experience just isn't the same. When it comes to singing, our technologies haven't reached the point of making it feel like we're singing together. And yet, when every other option has been taken off the table, you make it work. We all made it work.

So, it was with great anticipation that SDGMC members returned to "live" rehearsals in September of this year. The rehearsal hall looked different as each member "minded the gap" with their adjacent chorister to minimize risk. We also navigated the seemingly impossible. For example, donning masks to fully cover the very instruments we come together to celebrate and share. Yet, what happened that first night of rehearsal was amazing. While I anticipated we'd sound like muted trumpets, we instead heard beautiful four- and eight-part harmonies. We learned to sing while masked and worked to rebuild our vocal ranges and breath control—the latter being even more necessary when masked. In sum, we persisted, while tolerating the new and unusual, for the chance to sing together after almost two years. We all made it work.

That brings us to today. I imagine you, like myself and every other singing and supporting member of the chorus, have been anticipating this opportunity. This one-of-a-kind return performance will undoubtedly involve heightened emotions on both sides of the theater. As we once again come together to celebrate the holidays, I find myself more thankful for the ability and opportunity to sing, for the incredible audiences that cheer us on and support the organization's mission, and for the chorus members and chorus leadership who, in all ways, have made the dream of a Jingle 2021 possible.

Having come to know a world without live music performance, I invite you to join me in celebrating what we've, together, overcome as a community. We are thrilled to return to the Balboa stage after two years to share the music and magic of the holidays with you.

James Marshall, Ph.D.
President of the Board of Directors
San Diego Gay Men's Chorus

### **SDGMC LEADERSHIP**



### **Jeff Heine,** Executive Director

Jeff joined SDGMC as its new Executive Director in August of 2019. He had the opportunity to be with the Chorus for one concert (*Jingle*) before the world went into lockdown in March 2020. Jeff was Executive Director of Minneapolis' Twin Cities Gay Men's Chorus (TCGMC), one of the largest gay men's choruses in the world. Heine had led TCGMC since May 2009 and previously served on its Board of Directors. During this time, he was selected by GALA Choruses as a management advisor to its network of 160 LGBTQ choruses in North America. Previously, he was director of customer strategy

within the hotel group of Carlson Companies, a global leader in the marketing, hospitality, and travel industries. He also served as a trustee of the Marketing Science Institute. Even with the pandemic, Jeff has settled into his new home and has been especially appreciative of what we refer to as "winter" here in San Diego.



### Andy Riggs, Guest Artistic Manager

Andy brings 15 years of choral conducting and 21 years of piano accompanying and singing to the San Diego Gay Men's Chorus. Andy joined this group as a singer for Jingle 2016. Since then, he has served as the Outreach Director, Section Leader, member of the Artistic Team, member of Mood Swings and the SDGMC Chamber Chorale, a soloist, dance captain, and dancer. He is thrilled to take on the role of Artistic Manager for "All Together Now." When Andy is not with the chorus he serves as the Director of Music for Pioneer Ocean View United Church of Christ, the Workshop Coordinator for the United

Church of Christ Musicians Association National Board of Directors, an Artistic Consultant/Conductor for the Voices of Our City Choir, teaches private voice and piano lessons, has worked as the Music Director for different musicals, and can be seen performing throughout the city of San Diego for different shows and events. Andy would like to thank all those from the SDGMC organization who have helped make this project a huge success, and he would like to send a special thank you to his husband, Travis, for his unwavering love and support through this process and all of life's endeavors.

### Dr. James Marshall, Ph.D., President of the Board



Dr. James Marshall is a Professor in the Department of Educational Leadership at San Diego State University and an independent consultant to corporate, non-profit, and governmental organizations. He teaches graduate-level courses in program evaluation, human performance technology, instructional design, and organizational performance. An expert in program evaluation, his research focuses on the relationship between a program's design and the impact it achieves—for both program participants, personally, and the organizations in which these individuals operate. Dr. Marshall has been responsible for evaluating over \$50 million dollars' worth of federal-, state- and locally

funded programs for purposes of optimizing their design and quantifying their impact. His work studying public media for the Corporation for Public Broadcasting has changed the way the over 365 public television stations work within their local markets to assess community needs and define outcomes. He is particularly passionate about informal learning, and regularly consults with zoos, aquariums, museums, and libraries to enhance the visitor experience. Having sung in church choirs since preschool, he joined the SDGMC Tenor 1 section in May of 2017.

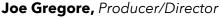
### **SDGMC LEADERSHIP**



### **Ayanna Connor**, Operations & Relationship Manager

Ayanna Connor joined the staff in August of 2021 as our Operations & Relationship Manager. Ayanna joined the SDGMC family on the Operations team for the Jingle 2019 season and was most recently Director of Operations on the SDGMC Board of Directors. She is a self-described "75 degrees and sunny San Diego native" raised by a phenomenal mom and brought up in Catholic school and Baptist church. Music has always been a huge part of her life, having spent many years singing in or along with fantastic choirs. She admitted, "I missed getting involved and missed giving back." Ayanna brings with her 20+ years of project management experience primarily with global Department of Defense

(DoD) contracting companies with planning, budgeting, personnel, and document management, using her top skill: communication. She is a passionate networker! Ayanna is an avid writer (technical and fiction) and book buyer and reader, a whiskey connoisseur, and believes wholeheartedly in rescuing as many shoes as possible as often as possible.





Joe is extremely happy to be back to performing in person! This show marks the beginning of Joe's 25th year with the chorus and his 19th show as producer / director / choreographer. He not only choreographed some of the dance numbers but also the choral movements in this show - we call *choralography!* He first choreographed GMCSD in 1998 in Cole Porter's *Swellegant Elegance* and continued with *ExtrABBAganza* (1999), *Rodgers and Hammersteinshow* (2000), *That 60's Show* (2004), *LUV Madonna* (2014), *Broadway Now* (2017), *Jingle* (2015-2019) and many more in between. Joe was Director of Membership for 3 1/2 years and is a singer in the First Tenor section! Before

chorus, Joe has performed in California, Hawaii and Colorado in productions of *A Chorus Line, Damn Yankees, Fame, Sophisticated Ladies, Pajama Game, The King & I, Grease, Guys and Dolls, Once Upon A Mattress, South Pacific, Unsinkable Molly Brown, and 6 productions of West Side Story* (his favorite of all time). He dedicates today's performance to his ONE - the giraffe!

### Doug McGrath, Accompanist



Doug joins SDGMC as its new accompanist for its return to the stage! Doug brings over 30 years of accompanist experience to the chorus, serving as Principal Accompanist for the Silicon Valley Gay Men's Chorus for over 20 years. Doug has also been accompanist for the San Francisco Gay Men's Chorus, several other Bay Area choruses, and numerous theatrical experiences. He recently moved to the San Diego area this fall. He spends his workdays as a software architect, and for fun, he loves scuba diving, musical theater, and sci-fi/fantasy. He watches lots of cooking shows with every intention of making those recipes someday.

### **SDGMC LEADERSHIP**



### Laura Zingle, Resident Stage Manager

Laura is proud to be in her ninth year with the Chorus. She is a San Diego-based stage manager for theatre, opera, dance, and events. Recently she's been honing her Zoom and online event platform skills by being a virtual event producer/host/stage manager but is thrilled that live events are making a comeback. She's been Event Coordinator for San Diego Water for People's Jazz on Tap Festival in 2021 and 2019. Other credits include productions at Cygnet Theatre, La Jolla Playhouse, The Old Globe, San Diego Rep, and Spoleto Festival USA in Charleston, SC. She also stage manages concerts for La Jolla Music

Society and San Diego Symphony. She counts SDGMC concerts among her very favorite jobs.



### Michael Von Hoffman, Lighting Designer

Michael has been designing for SDGMC for five years and theatrically for more than 20 years. He is the director of Production Services for CBC Technical. In the past year Michael has enjoyed the privilege of lighting shows for 2 Sea World Parks as well as many other live events. He just recently worked with Debbie Allen lighting and assisting with technical logistics for her live drive-in adaptation of The Hot Chocolate Nutcracker. "Love and Light."



### Jenna Ingrassia-Knox, Choreographer

Jenna is thrilled to be on the production team for her seventh show with the San Diego Gay Men's Chorus! She began teaching dance 13 years ago and has been involved with dance studios, schools, theaters and production teams all over San Diego. She has choreographed, produced and directed several shows and events at SeaWorld San Diego, one of her favorites being DreamWorks' *Madagascar Live!* Operation vacation. Jenna has also choreographed for choral and theatrical productions within the Grossmont Union high School District, Cajon Valley Union School District, and at Christian High School. A big thank

you to the talented dancers of SDGMC, put in so much hard work to make it so memorable!



### **Reginald Paragas,** Choreographer

Reginald has been with the chorus as a dancer since Jingle 2017. He has since taken formal training in multiple dance styles, ranging from ballet to hip-hop. His dance training has primarily been with Mesa and Grossmont College, where he was able to partake in multiple university showcases including the San Diego International Fringe Festival. Reginald choreographed our updated version of "You Can't Stop the Beat." Reginald would like to thank everyone who has supported him throughout his life, both on stage and off. He would not be where he is without all your love.

### **SDGMC LEADERSHIP**



### Reece La Valliere, Costume Designer

Reece is a transplant from South Dakota and has lived his life in San Diego for five years. In South Dakota, he worked as a part-time cosmetologist and part-time stagehand. He has worked on wigs and wardrobe for many Broadway productions including *Shrek, Beauty and the Beast, American Idiot*, and many more. In San Diego, he works at Studio 69: Salon and Spa, enjoys helping out with the San Diego Gay Men's Chorus and sewing costumes for his drag.



### E.J. Flynn, Costume Designer

Erwin Joseph Flynn "EJ", moved to San Diego four years ago from Honolulu, Hawaii after living there for 25 years. He was a tailor for many years at Emporio Armani in Honolulu. He attended fashion school at the prestigious FIDM in Los Angeles, F.I.T. in New York City and HCC in the University of Hawaii. Over the years, he has made clothes and costumes for clients, special events and organizations. He has won numerous costume contests and loves sewing, crafting and singing when he has time from his job and family life. He is also a singing member in the San Diego Gay Mens Chorus and always loves to help out making

costumes for the chorus. EJ is now a permanent makeup artist for eyebrow microblading and currently works at All Heart Home Care in client relations.



### **Axel Vogt**, Production Assistant

Axel has been happily singing as a Low Baritone for the SDGMC since 2015 and is delighted to be using his organizational skills to assist the Chorus behind the scenes. Axel was recently a ballet- dancing Policeman in a local production of *Billy Elliot* along with other SDGMC performers. He is a member of the SDGMC Chamber Chorale, who were honored to perform *Tyler's Suite* in New York's Lincoln Center in 2017. Most recently, he sang Carmina Burana with the La Jolla Symphony & Chorus. Axel holds a BA from UC Berkeley,

and Masters of Science degree in Industrial/Organizational Psychology.



### Isaac Vermilye, Sets & Props Designer

This is Isaac's first year with the SDGMC and his second year in San Diego! Isaac comes to us from LA county with a background in theater design and currently works for Seaworld Entertainment. He wants to wish you all a Happy Holidays and New Year!



### Christopher Olson, Makeup & Wigs Lead

Christopher Olson has over 35 years of experience as a former salon owner and master colorist. He has since discovered his passion for wig styling, and theatrical and special effects.

A special thank you to Rebecca Wyatt for all her scenic design work for Jingle!

### **Roster for Jingle 2021**

SDGMC re-opened with COVID-19 restrictions in place that limited the number of singers who could safely rehearse together at one time. This is our active roster of singers, as of the fall of 2019, who made the decision to come back for our first concert since the start of the pandemic. Following this roster is a list of our singers currently on Leave of Absence until health protocols improve.

**FIRST TENORS** 

Mitch Alvarado Brian Batugo

Christian Cervantes Anderson Clark Lisa Jane Dougherty

Dustyn Evans (SL) Erwin Joseph Flynn

John Fortier
Joe Gregore (SM)
Jeffrey Hitchin
Richard LeBano
Jim Marshall
William McKell
Kevin Nill

Thomas Sanderson Arjan van der Star Brandon Woods

SECOND TENORS

Randy Arnayro Eric Ayaso AJ Bond Alberto R Cortés David Decker (SL)

Evan Fraser Michael Gaffney Mike Gavin Andrew Glazebrook (SM)

Chuck Lyons
Stephen Mettner
Paul Moo
Nicholas Oberg
Phil Ouellette
D.J. Paris
Tom Patt
Leslie Randolph
Daniel Rodriguez
Andrew Rosenberg

Arun Sethuraman Kelly Sieben J. Gabe Trevino Isaac Vermilye

**BARITONES** 

Louis Arreola
Cary Berner
Joseph Dasilva
Frank DiPalermo
Christian Durini
Tim Dwyer (SL)
Wil Fisher
Bill Flanigan (SM)

Bruce Fraer Sawyer Franklin Joey Hahm Trae Hartman

Tony Konzal Lee Leisure Ronald Ligon Marc Matys Ray McCune Larry Nieto Thomas Preston

Michael Rocklin

Fete Sagale Greg Stubblefield Ben Torrijos Axel Vogt Erik Wiman

**BASSES** 

Everardo Aguilar
Dean Akamine
Keith Deibel
Jay Finnegan
Garrison Fletcher
Kelly Hoopes
Dan Magazu
Aaron Marcus
John McCoy
Greg Mitchell
John Oren Scala

Reginald Paragas

Jeff Roberts

Zach Weagley

Ernie Sanchez (SM) James Tims Louis Trenta Bruce Trites Quincy Tyson (SL) Herb Vaddour-Brake

OPERATIONS TEAM: THE "5<sup>th</sup> SECTION"

Gail Burgess Heath

Ayanna Connor Angela Kanish Chuck Leib Edwin Lohr Carl Moccafiche

SL - Section Leader SM - Section Manager.

### **Leave of Absence during COVID-19**

FIRST TENORS

Michael Anthony Jeremy Bauer Sean Cahall Nicolas Cerney Randy Clark Nicolas Coffman Leonardo daSilva Jesus Eder

Jesus Eder
Bill Fennell
Kori Gillis
Aaron Gurlly
Kevin Hannahoe
Michael Harrison
Rex Hermogino
Scott Hornyak
Aaron Hughes

David Lucena Spencer Luster Adriano Mabeza

Anthony Jongco

Takeshi Kobayashi

DJ Mahoney Cam Martin

Ed McMeel Miguel Munoz Brian Murphy Don Palmer Cody Putman Jon Reed Joshua Rubio Matthew Saadeh Alexandro Sanchez Logan Sibbet

RJ Silva Anand Sitaram Steven Slatten Michael Stratton Robert Tarango JC Teopengco Jose Valentin

Quirino Attilio Vassalli Josh Walden

Josh Walden Kyle Waterman Lee Wolfe

SECOND TENORS

Roger Al-Chaikh David Bailey Travis Crouser Andrew Davis Michael Dowlan Aaron Estrada Shaun Ferreira

Michael Ficklin-Badaloni

Damon French
Joe Granelli
Kyoung Han
Paul Hannasch
Morgan Henris
Marc Horvath
Todd Hughes
Jason KarMikel
Jongmin Kim
Thonie Lee
Rodney Loren

Danny Makholm Bradley Moon Gary Muhlbach

Benjamin Negrete Brian Osuna Steve Perez Devin Pugh BJ Rivera

Andrew Rudolph Jermaine Staten Michael Wessells James Wigdel

BARITONES
Keith Alger
Rakesh Amalraj
Lew Atkinson
Jeremy Ballack
Tyler Benson
Ross Bixler
Jastin Bosi
Benny Braddock

Joel Calderon Carlos Chavarria Michael Citrin Shabar Cobb Robert Cornelia Rendon Mark Corpuz Anthony De Angelis Thomas Diethert Ralph Estrada Kevin Filer

Joe Florence Chris Flynn David Freeman Ricardo Garcia Bret Gerber John Gil Michael Gruhala Ahmad Hamideh Matt Hanson Mark Harbaugh Wesley Henson Philippe Honore Robert Horlick Joel Ingrassia Andrew Johnson

Jason Kalinowski

Bartholomew Kovacs Jeffrey Kraby Michael LaMarco Jay Larrosa Scott Lindley Isaac Lopez Andrew Losier Pete Major

Joel Martens Julio C. Martinez-Valle Jeff Martinhauk Robert Mendoza John Moreno Calvin Nash Dave Nicolai Brandon Pohl Jeremy Ramirez Jackson Redmond Frank Renteria Derrick Roach Tony Sanchez John Sandbower Gilbert Sanders Jansen Schamp John Semerau Trenton Shine

Andrew Smith Tim Smith Jim Spencer Javier Torres Robert Van Dyken Bryce Vanderniet Gregory Wassil Mathew Willoughby Aaron Wood

### BASSES

Donovan Ackley III Dedrick Archer Xavier Backus Jay Bryant Terrence Burns Barry Chung Kevin Cotta Shane Cricket John Davis Christian Fey Epifanio Figueroa Eric Hansen Kyle Hawk Wade Henderson Harry Herrera

Phil Hoog Glenn Hopf Evan Ingle Keith Kaczorowski Bryan Lee Ryan Nickell Jorge Orozco Matthew Perry Sean Pyle Bruce Reeves Brandan Robertson Mike Robinson Ken Rogers James Sharkey Brian Stannard Scott Teerlink Peter Van Dyke Rene Vidales Jason Warrenburg Scott Weldon Brian Wentz Lee Wessel Richard Wood

Steven Wright

### **In Memoriam**

In loving memory of lives so beautifully lived and hearts so deeply loved.

**Bob Agnew** Jack Ailshire Christopher Allen Terry Amos Wayne Barnes Jeffrey Bays Sheen Beadle John M. Beal Virgil Beard Paul Belshe Ronn Bennet **Bob Benson** 

Ken Blankenship

Bert Bloom

Ron Brewster

Paul Brown Robert J. Brugger Paul "Paulie" Buckholz

**Bob Buker** Doug Bush Jeremy Carter Ron Casola Ken Caton **Bud Cherry** 

Bill Christie **Buddy Cobb** Doug Cooper Dante Corsi John Cottone

Ryan Curtis David Davenport John "JD" Dease Ruben Dominguez Dick Dotson **Bob Drake** 

Christopher Dunda Wayne Fabert Ed Fassel Charles Feldman Joy Garroway John Gardner Paul Giovinazzo Ian Grant Tony Hammond Tom Harper Bill Hart **Bob Hatton** David Held Jim Henderson Vincent Herrera

Phil Heyde Christopher Holcombe Rob Howarth

Jake Jacobson Merle Johnson Steven Kaeser

David Kieschnick Keith Lasley Joe Leary Nick Machcinski Julia Machuca Doug Macomber Larry Mahon Ryan Martinez David Maxey Michael Maxey David McGrath Scotty McKenna Ricky Myers Philip Nader George Nassimos John Olmstead Steven Paul-Hoswell Stephen Pearce Kevin Plaehn

Clifford Poe Ronald Steven Pope

**Bob Prewitt** Dax Puckett

Antonio Javier Raiford Andy Rainbolt

Tonio Ray Scott Reichelt Matt Richardson

Allen Robinson Doug Romney David Schafer Gabe Selak **Rick Shaw** Jerry Snow **Chuck Sones** Tim Spencer Freddy Stann David Tamayo Leslie Taylor **Greg Tankersley Bobby Thompson** Cliff Thompson Steve Tiger

Hank Vanden Brock Jim Velberg Dick Veth **Bob Warren** Jack Weaver Arthur Wheatfall Steven Withers Bruce Witkop John Worley Austin Wortley Ken Young Zach Zuber

### SDGMC Instrumentalists

Accompanist & Arranger
Doug McGrath

Keyboard Tim Dwyer

### Special Guest Instrumentalists

Musician, Director & Arranger Chaz Cabrera

Violin 1

Catherine Chyin

Violin 2

Jesus Cervantes

Viola

Diego Guerra

Cello Melissa Chu Carlos Morales

String & Electric Bass Antar Martin

Flute

Sierra Johnson

Clarinet Chaz Cabrera

Oboe

Claire Tongpalad

Trumpet
Jack Lang
Julian Davis

Trombone Kevin Esposito

French Horn Andrew Young

Drum Set David Sullivan Percussion Taylor Brown

### SDGMC Dance Troupe

### Choreographers

Joe Gregore Jenna Ingrassia-Knox Reginald Peragas

### **Dancers**

Brian Batugo AJ Bond Cary Berner

Cary Berner
Christian Cervantes
Anderson Clark
Joseph DaSilva
Keith Deibel
Dustyn Evans
Wil Fisher
Sawyer Franklin

Andrew Glazebrook
Joe Gregore
Trae Hartman
Jeffrey Hitchin
Brian Jochems
Lee Leisure
Ron Ligon
Larry Nieto
Nicholas Oberg

Brian Osuna

Reginald Paragas

D.J. Paris

Danny Rodriguez Andrew Rosenberg

Fete Sagale Ben Torrijos Louis Trenta Quincy Tyson Brandon Woods

"We Need a Little Christmas" Choreographer Joe Gregore Dancers

Brian Jochems Ron Ligon Larry Nieto Brian Osuna Reginald Paragas D.J. Paris

Danny Rodriguez Andrew Rosenberg

Fete Sagale Ben Torrijos Quincy Tyson

"Cool Yule"
Choreographer
Joe Gregore
Dancers
Dustyn Evans
Wil Fisher
Joe Gregore
Jeffrey Hitchin
Brian Jochems
Brian Osuna
Reginald Paragas
Brandon Woods

"Decorate Your Bedroom" Choreographer Reginald Paragas

Dancers
Brian Batugo
Christian Cervantes
Dustyn Evans
Brian Jochems
Lee Leisure
Brian Osuna
Reginald Paragas
Andrew Rosenberg

"Sparklejollytwinkle-

jingley"

Louis Trenta

Choreographer
Joe Gregore
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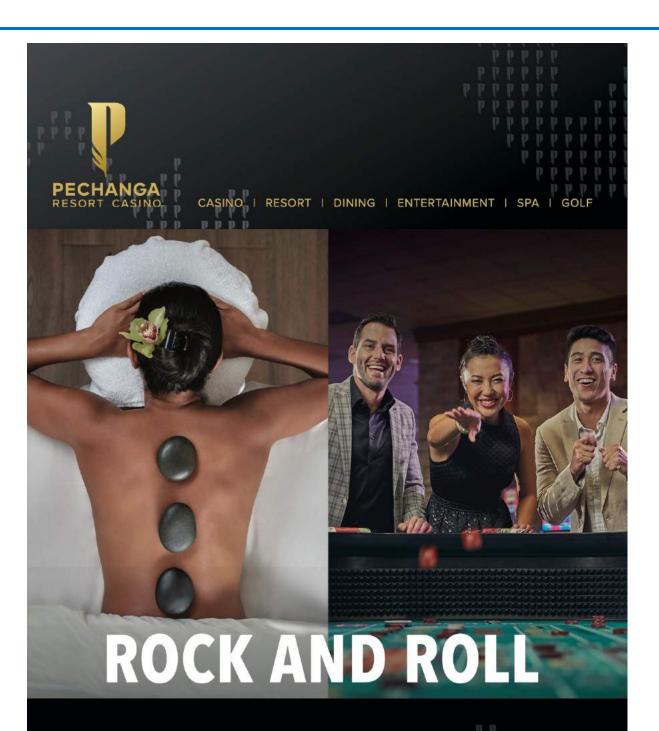
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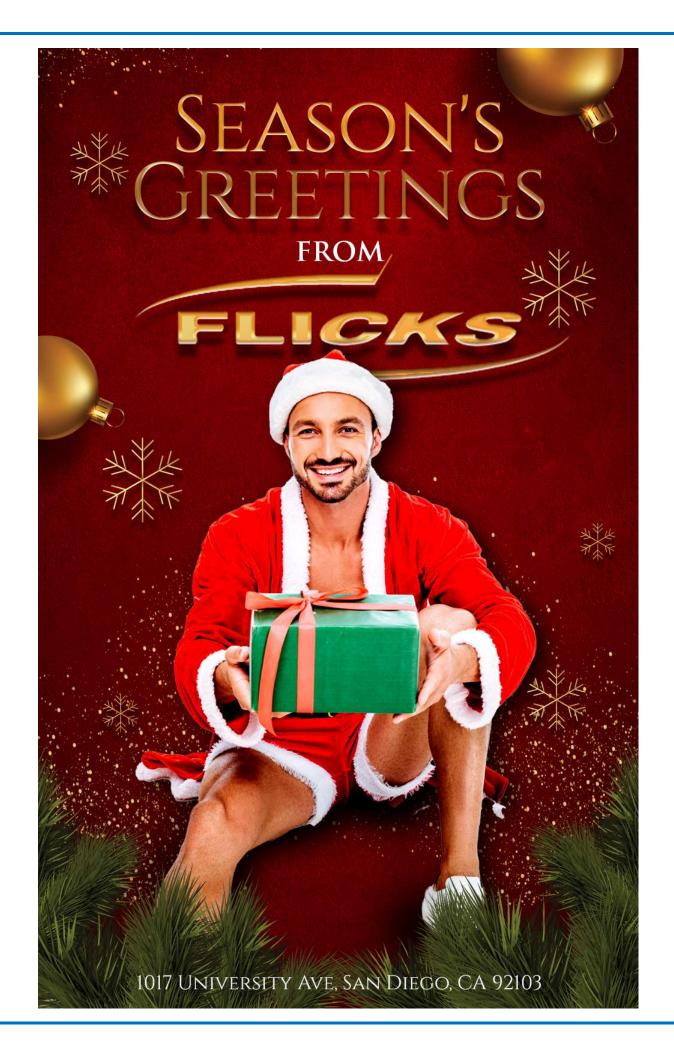
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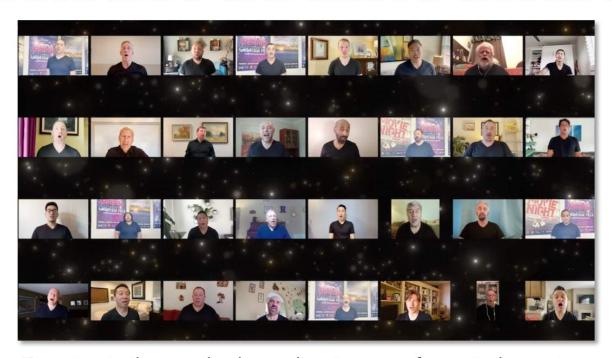
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